

W.e.f 2020 Exam) MOA0 ENGLISH PRIVATE
 Board of Studies (English)

A meeting of the Combined Board of Studies (University campus and affiliated colleges) in the subject of English was held on 08/07/2019 at 11.00 A.M in the department of English, C.C.S. University, Meerut. The following members of Board of Studies were present -

1- Prof. P. Tyagi - Head Dept. of English, C.C.S. University, Meerut
 Convenor - I P. Tyagi

2- Dr. Ajay Sharma, M.M. College, Modinagar, Convenor II

3- Prof. Manorama Tripathi (Retd) Head, Dept. of English

4- Dr. Neeraja Gupta - BAC College, Khanpur, Ahmedabad
 Coor.

5- Dr. Vikas Sharma, Dept. of English, C.C.S. University, Meerut
 (invol)

6- Dr. Amita Agarwal - M.T.L College, Saharanpur

7- Dr. B. C. Pandey, M.M. College, Modinagar

8- Dr. Y. Singh - Dean, Arts Faculty, C.C.S. University, Meerut

The syllabus of MA (English) Regular and Private and BA was revised. It is submitted for the kind approval of the Hon. Vice Chancellors.

Approved
 12-7-19
 Ajay Sharma

Y. Singh
 08/07/19
 Anshu

P. Tyagi TSP Anshu Coor

SYLLABUS

Chaudhary Charan Singh University, Meerut
M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)

(With effect from 20 July 2019)

M.A. English consists of four semester of two year duration. Each paper will be of 100 marks.

There will be one practical test. The practical test will be conducted in Semester three for regular students. The practical test will of 100 marks. The total marks for M.A. English will be 1500.

50 marks are reserved for internal assessment in each written paper. The breakup of internal assessment of each paper will be as follows:

Seminar Presentation	10 marks
Two essay type tests	15x2= 30 marks
Two quiz tests	5x2= 10 marks
Total	50 marks

Private Students

For private students, each written paper will be of 100 marks. The external examination for private students be on annual basis clubbing Semester one and Semester two papers in first year, and clubbing Semester three and Semester four in second year. The practical test will be conducted at the time of annual examinations.

Pattern of Paper setting for regular students

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions. The Maximum words limit is 50

Unit two is of 10 marks. There will be three questions/ explanations and the student shall answer only two questions/ explanations. Each question/ explanation shall be of 5 marks. The maximum word limit is 200

Unit three is of 30 marks. There will be five questions and the student shall answer three questions. Each question/ explanations shall be of 10 marks

Pattern of Paper setting for private students

Unit one is of 20 marks. There will be 5 questions of 4 marks each and the student shall answer all the questions.

Unit two is of 20 marks. There will be three questions/ explanations of 10 marks each and the student shall answer only two questions/ explanations.

Unit three is of 60 marks. There will be five questions of 20 marks each and the student shall answer three questions.

(Dr. Vikash Singh Bledy)

(Prof. Yogendra Singh)

Dr. Anita Agarwal

Age

(Prof. Pralitha Tyagi)

Dr. M. Prasad

GAJAI SHARMA

SYLLABUS

Chaudhary Charan Singh University, Meerut
M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)

Semester one

Paper One

Chaucer to Milton

4016(N)

G-112(New)

Unit 1: Very Short questions

Context : Medieval life and religion, towns and villages in Medieval England, feudalism, English manorial system and Medieval agriculture, the Black death and its aftermath, Medieval drama and literature, Caxton and printing revolution, the Renaissance, the Reformation and Elizabethan Theatre.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit 2: Short questions

Geoffrey Chaucer

Prologue to Canterbury Tales

John Donne

The Good Morrow, The Canonization,
Go and Catch a falling Star, Holy Sonnet 10.

Death be not Proud

Sir Phillip Sidney

An Apology for Poetry

Unit 3: Long questions

John Milton

Paradise Lost Book one:

Christopher Marlowe

Dr. Faustus

Ben Jonson

Volpone

John Webster

The Duchess of Malfi

Francis Bacon

Of Truth, Of Death,

Of Revenge, Of Studies, Of Marriage and Single
Life

(Dr. Vikas Sharma)
(CBCE-2)

Anita
(Dr Anita Agarwal)

Ajan
(Dr. Ajan Sharm)
P. Tyagi
(Prof. Pradhe Tyagi)

M. Prasad
(Prof. M. Prasad)
Yogesh
(Prof. Yogesh Singh)

SYLLABUS

Chaudhary Charan Singh University, Meerut
M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)
Semester One
Paper Two
Literary Theory and Cultural Studies

G-10B(N)

4017(N)

G-113(New)

Unit 1: Very Short questions

Liberal Humanism
Structuralism
Post structuralism and Deconstruction
Post Modernism

Unit 2: Short questions

Psychoanalytical Criticism
Feminism
Marxism
Ecocriticism

Unit 3: Long questions

The following essays are available in the book:

During, Simon, edited, *The Cultural Studies Reader 2nd Ed.* (London: Routledge, 2001)

This book can be downloaded free from internet

T. Adorno, and Max Horkheimer, *Cultural Industry: Enlightenment as Mass Deception*

Michel Foucault, *Space, Power and Knowledge*

Jean Francois Lyotard, *Defining the Post Modern*

Dick Hebdige, *The Function of Subculture*

Raymond Williams, *Advertisement: The Magic System*

Reference Books

Barry, Peter, *Beginning Theory* for Unit one and Unit two

Guerin, Wilfred L. and others, *A Handbook of Critical Approaches to Literature*, (Oxford: O.U.P., 2006) for Unit 3

Ryan, Michael, *Literary Theory A Practical Introduction*, 3rd ed. (U.K.: Wiley Blackwell, 2017) for Unit 3

(Dr. Vikas Sharma)
Aje

(Prof. Pratibha Tyagi)
Tyagi

(Prof. Anita Aggarwal)

(Dr. AJAI SHARMA)

Yogi

M. Prakash
E. Prakash
M. Prakash

01/11/19 Prof. Yogendra Singh

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M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)

G-1014(N)

Semester One
Paper Three
Shakespeare

4018(N)

G-114 (New)

Unit one: Short questions

Shakespearean Stage
As You Like it

Unit two: Short questions

Tempest
Twelfth Night

Unit three: Long questions

Hamlet
Antony and Cleopatra
King Lear

VK
(Dr. Vikash Kumar) (B. Choudhary)
P Tyagi
(Prof. P. Tyagi)

Ankita
(Dr. Anita Aggarwal)
M Prince
(Prof. M. Prince)

Yogendra
01/7/19
(Prof. Yogendra Singh)

ASA
(Dr. ASA SHARMA)

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M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)
Semester One

G-1015(N)

Paper Four

Research Methods and Materials in English

4019(N)

Unit one: Very short questions

Methods of Research: Critical Approaches and Theories

Conducting Research

Compiling a Working Bibliography

Evaluating Sources

G-115 (New)

Unit two: Short questions

Taking Notes

Writing Drafts

Plagiarism and Academic Integrity

The Format of Research Paper

Unit Three: Long questions

The Format of the project

Acknowledgement

Synopsis: Objective of study and Method of study

Chapterization

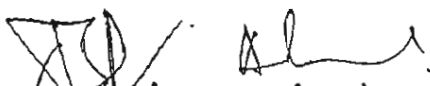
References

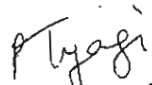
Bibliography

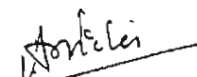
Recommended Books:

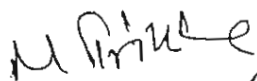
Chapter 6 of the book: Sinha, M.P., *Research Methods in English*, (Delhi: Atlantic Pub., 2004)

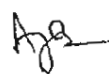
M.L.A. Handbook for Writers of Research Paper


(Dr. Vikash Chandra Bhandari)

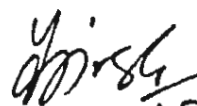

(Prof. P. Tyagi)


(Dr. Anita Aggarwal)


(Prof. M. Prince)



Dr. A.J.A. SHARMA


8/7/19
(Prof. Yogendra Singh)

SYLLABUS

Chaudhary Charan Singh University, Meerut
M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)

Semester two
Paper Five
Restoration to 1798

4020 (N)

G-116.

Unit one: Very short questions

Context: Restoration theatre, women's writings, restoration court culture, enlightenment ideas and philosophy, British enlightenment, , major themes of enlightenment, enlightenment and state of women, the basic feature of enlightenment, enlightenment and contemporary culture, Augustanism, Defoe and rise of novel, Samuel Johnson's circle and literary culture.

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short questions

Oliver Goldsmith

She stoops to conquer

William Blake

Songs of Innocence: Introduction, The Lamb,

Nurse's Song,, Holy Thursday, The Chimney Sweeper, The Blossom, The Divine Image

Songs of Experience: Introduction, Earth's

Answer, Nurses's Song, The Tyger, Holy

Thursday, London, The Chimney Sweeper, The

Human Abstract

Dr. Samuel Johnson

Preface to Shakespeare

Unit Three: Long questions

Alexander Pope

The Rape of the Lock

Mary Wollstonecraft

chapter 2 of *A Vindication of Right of Woman*

Henry Fielding

Joseph Andrews

Sheridan

The Rivals

Addison and Steele

The Spectators Account of Himself,

The Coverley Household,

Character of Will Wimble

Dr. Vikas Sharma (B.Ed.)

P. Tyagi
(Prof. P. Tyagi)

Dr. Anita Aggarwal

Dr. Anita Aggarwal

(Prof. M. Prasad)

Dr. AJAI SHARMA

Dr. Anita Aggarwal

Dr. Anita Aggarwal

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Chaudhary Charan Singh University, Meerut
M.A. English Syllabus
(Regular and Private Students of Affiliated Colleges)
Semester two
Paper Six
Romantic Literature

4020ANJ

G-117 (New)

Unit one: Very short questions

Context: Context of Romanticism, French revolution, Romantic poetry, the novel of Romantic period, Romantic prose, the growth of industry in England, the condition of working class in industrial England, urbanisation

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short questions

S.T. Coleridge

The Rime of Ancient Mariner
Christabel

P.B. Shelley

Adonais,

Charles Lamb

Dream Children, Poor Relations,

Unit Three: Long questions

John Keats

Ode to autumn, Ode on Melancholy, Ode on a Grecian Urn,

Jane Austen

Emma

William Wordsworth

Lines composed a Few Miles Above
Abbey

William Wordsworth

Preface to Lyrical Ballads

(Dr Vikash Singh) (Belady)

(Prof. Tyagi)

(Dr Anita Aggarwal)

(Prof. M. Prasad)

(Dr AJAI SHARMA)

(Prof. Yogendra Singh)

Chaudhary Cha _____ University, Meerut
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(Regular and Private Students of Affiliated Colleges)
Semester Two
Paper Seven
Victorian Literature

4020(BN)

G-118 (New)

Unit one: Very short questions

Context: Darwin and the theory of evolution, social Darwinism, Darwinism and English literature, the first British empire and colonial expansion, the second British empire, the triumph of imperialism, empire and ideology, democracy and Victorian society, Victorianism, religion in Victorian society, women's life in Victorian age,

Choudhary, Bibhash, *English Social and Cultural History*, (Delhi: PHI Learning Pvt. Limited, 2114)

Unit two: Short question

Robert Browning	The Last Ride Together, My Last Duchess
Matthew Arnold	Dover Beach, The Scholar Gipsy
Matthew Arnold	The Function of Criticism at the Present Time
Unit three: Long questions	
Charles Dickens	Hard Times
George Eliot	Mill on the Floss
Thomas Hardy	The Mayor of Casterbridge
Charlotte Bronte	Jane Eyre
Lord Alfred Tennyson	Crossing the Bar, Morte d'Arthur, The Lady of Shallot, The Defence of Lucknow.

(Dr Vikas Sharma) (CB Chakraborty)

Prtyagi
(Prof. P. Tyagi)

(Dr. Anita Aggarwal)

M Prince
(Prof. M. Prince)

Aja
(Dr. AJAI SHARMA)

Dr. Yogender Singh
8/1/19
(Prof. Yogender Singh)

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G-119

Semester Two
Paper Eight
American Literature

Unit one Very short questions

Walt Whitman

Song of Myself (1, 10, 14, 24,)
Out of Cradle,

Emily Dickenson

Because I Could Not Stop for Death, Success is
Counted Sweetest,
I Cannot Live With You,

Unit two. Short questions

Robert Frost

Mending Wall, Birches,
Death of a Hired Man

Arthur Miller

Death of a Salesman

Emerson

Brahma, Self Reliance

Unit three Long questions

Ernest Hemingway

Old Man and the Sea

Toni Morrison

The Bluest Eye

Henry David Thoreau

Civil Disobedience

Eugene O'Neill

Desire Under the Elms

(Dr. Vikas Chandra)
Aha

(Prof. P. Tyagi)

(Dr. Anila Aggarwal)

(Prof. M. Prasad)

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