

Format for syllabus development of Skill development course

Title of course-	Instrumental Music - Tabla
Nodal Department of HEI to run course	Department of music
Broad Area/Sector-	Indian classical music
Sub Sector-	Tabla
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	
Aliened NSQF level	
Expected fees of the course –Free/Paid	Free
Stipend to student expected from industry	
Number of Seats-.....	20 (Maximum)
Course Code-.....	Credits- 03 (1 Theory, 2 Practical)
Max Marks...100..... Minimum Marks.....	Theory-40% Practical-60%
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Not available
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Freelance artist, In collaboration with others, Music composer, Sound Editor.

Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 cr)
I	History of Indian music	Travel of Indian music from vedic period to modern time.	Theory and practical	02 hours	01 hour
II	Introduction of tabla and Indian classical music Gharanas	Tabla :instrumental music, Delhi Gharana, Lucknow Gharana, Agra Gharana, Banaras Gharana, Punjab Gharana, Farrukhabad Gharana	Theory and practical	02 hours	11 hours
III	Classification of Indian musical instruments	Tat, Sushir, Ghan, Avnaddh	Theory and practical	04 hours	12 Hours
IV	Study of theoretical details practical of talas	Definitions of various	Theory and practical	03 hours	12 Hours

		technical terms			
V	Parts of talas	Ektal, Tee nta, Jhaptal, Chartal, Shuktal, Rupaktal, kaharva Tal, Dadra Tal	Theory and practical	2 hours	12 Hours
VI	Reading and writing of notation	Bhatkhande, Vishnu digambar palushkar	Theory and practical	2 hours	12 Hours

Suggested Readings:

1. Taal prichay Part 1-3 By Girish Chandra Shrivastava
2. Sangeet Visharad By Basant

Suggested Digital platforms/ web links for reading-

1. <https://aacm.org/online-indian-music-classes-sitar-sarode-tabla-classical-indian-vocal-instruction-indian-music-lessons-online/>
2. <http://www.zakirhussain.com/>
3. <https://en.wikipedia.org/wiki/Tabla>
4. https://youtube.com/channel/UCopUYU_X7TKyoI_icR-T4LQ

Suggested OJT/ Internship/ Training/ Skill partner

Suggested Continuous Evaluation Methods: Descriptive and practical exams

Course Pre-requisites:

- No pre-requisite required, open to all
- To study this course, a student must have the subject ...Music..... in class/12th/ certificate/diploma
- If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions:

Notes:

- Number of units in Theory/Practical may vary as per need
- Total credits/semester-3 (it can be more credits, but students will get only 3credit/ semester or 6credits/ year)
- Credits for Theory =01 (Teaching Hours = 15)
- Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60)