

**Skill Development Course
on
The Apparel Designing**

Title of course-	The Apparel Designing (परिधान डिजाइनिंग)
Nodal Department of HEI to run course	History
Broad Area/Sector-	Fashion
Sub Sector-	Apparel Designing
Nature of course - Independent / Progressive	Independent
Name of suggestive Sector Skill Council	Apparel
Aliened NSQF level	4
Expected fees of the course –Free/Paid	1000
Stipend to student expected from industry	2000 (Expected)
Number of Seats	30
Course Code-.....	Credits- 03 (1 Theory, 2 Practical)
Max Marks...100..... Minimum Marks 40	100/ 40
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Ambuja Cements Foundation Dadri
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	This skill course will provide opportunity to all the candidates to work with local/ regional and famous designers. Skilled candidate could work from home too or they can establish their own boutique. Many standard companies provides lots of opportunity in this area .

Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Introduction To Indian Fashion Industry, The basics of designing, elements of art and principles of design. The process of designing apparels	General/ Skill	Theory/ Practical	3	10
II	The principles of clothing construction-importance of drafting, pattern making using flat pattern techniques and draping	General/ Skill	Theory/ Practical/ Training	2	10
III	Apparel designers of India and their styles and design work	General/ Skill	Theory/ Practical/ OJT/ Internship/ Training	2	8
IV	Fabric types, fabric preparatory steps for stitching a garment- preshrinking, straightening, layout, pinning, marking, and cutting. handling different fabrics for clothing construction	Skill	Theory/ Practical/ OJT/ Internship/ Training	2	10
V	Fundamentals of sewing, appropriate sewing	General/ Skill	Theory/ Practical/ OJT/ Internship/	3	12

	techniques of different components of garments, seams and its finishing, attaching different fasteners, disposal of fullness-darts, gathers, tucks and pleats, neckline finishing		Training		
VI	Fabric selection for children -infants and toddlers Costumes of men and women of different states of India including accessories, The traditional woven textiles of India The traditional dyed and printed textiles of India	Gen/ Skill	Theory/ Practical/ OJT/ Internship/ Training	3	10

Suggested Readings:

1. वस्त्र विज्ञान एवं परिधान - डा. प्रमिला वर्मा, बिहार हिन्दी ग्रन्थ अकादमी, प्रकाशक - मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
2. वस्त्र विज्ञान एवं परिधान- डा बुन्ध सिंह, पंचशील प्रकाशन जयपुर
3. वस्त्र विज्ञान एवं परिधान - नीरजा यादव, साहित्य प्रकाशन आगरा
4. प्रायोगिक गृह विज्ञान- डा० नीतू सिंह, साहित्य प्रकाशन आगरा
5. वस्त्र विज्ञान की रूपरेखा वधुलाई कला बी के बखशी, विनोद पुस्तक मन्दिर आगरा
6. Research and Publication Ethics- Book by Sudhir Gupta and Sushil Kamboj Alexis Press LLC, 21-Oct-2020
7. Marsh JT: Textile Finishes
8. Trotman Er: Dyeing and Chemical Technology of Fibers
9. Joseph M: Introduction to Textiles
10. Corbman P Bernard: Textiles- Fiber to Fabric
11. Hollen & Saddler: Introduction to Textile
12. J. Hall: The Standard Handbook Of Textiles, Wood Head Publication, 2004 J.E. Smith: Textile Processing -Printing, Dyeing, Abhishek Publishing, 2003
13. Kate Broughton: Textile Dyeing, Rockport Publishers, 1996
14. W.S. Murphy: Textile Finishing, Abhishek Publication, 2000
15. Naik. D. Shailiaja: Traditional Embroideries of India, New Age International Publishers, 1996
16. Naik.D. Shailiaja, Jacquie. A. Willson: Surface Designing of Textile Fabrics, New Age International Publishers, 2006
17. Bhargav, Bela. Vastra Vigyaan, Univ. Book House Pvt. Avam Dhulai Kala, University Book House Pvt Ltd. Jaipur
18. Patni.Manju, Vastra Vigyaan Avam Paridhan ka Parichay ,Star Publications, Agra.
19. Cutting Tailoring and Dress Making: National open School, B-31-B Kailash Colony, New Delhi - 1100048.
20. R Bhatia & C Arora (1999), Introduction to Clothing and Textile, Printed by Macho Printery, Raopura, Baroda.
21. Complete Guide to Sewing by Reader's Digest: published by The Reader's Digest Association (Canada) Ltd. Montreal-Pleasantville, NY, 2002.
22. Helen J Armstrong, Pattern Making for Fashion Design, Prentice Hall
23. Gerry Cooklin, Introduction to Clothing Manufacture, Blackwell Science, UK, 1991
24. Metric Pattern cutting & Grading by Winfred Aldrich.
25. Khanuja, Reena. Vastra Vigyaan ke Sidhant, Agrawal Publication, Agra

Suggested Digital platforms/ web links for reading-

Swayam Portal http://heecontent.ups dc.gov.in/Home.aspx
https://onlinecourses.swayam2.ac.in/cec21_hs14/preview https://www.skillshare.com/browse/fashion-design?via=class-details-about-page
Suggested OJT/ Internship/ Training/ Skill partner - Ambuja Cements Foundation Dadri
Suggested Continuous Evaluation Methods: Test, Quiz, Presentation and practical
Course Pre-requisites: <ul style="list-style-type: none"> • No pre-requisite required, open to all • To study this course, a student must have the subject NA....in class/12th/ certificate/diploma • If progressive, to study this course a student must have passed previous courses of this series.
Suggested equivalent online courses: https://onlinecourses.swayam2.ac.in/cec21_hs14/preview https://www.skillshare.com/browse/fashion-design?via=class-details-about-page
Any remarks/ suggestions:
Notes: <ul style="list-style-type: none"> • Number of units in Theory/Practical may vary as per need • Total credits/semester-3 (it can be more credits, but students will get only 3credit/ semester or 6credits/ year) • Credits for Theory =01 (Teaching Hours = 15) • Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60)

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Dr. Anita Singh
Shri Arvind Singh